

CHRISTOPHER MARIANETTI

nopiano4u@mac.com, +1 510 846 4163, nopiano.com

EXPERIENCE

2007 - pres **Bang On A Can: Young Producers Project, NY**

Founder and Co-Director

YPP is a mobile production team and education initiative sponsored by Bang On A Can and partnered with Carnegie Hall Weill Music Inst.

2003 - 2005 **IES Milan, Italy**

Music Coordinator and Assistant to the Director

Assisted Dr. Roberto Andreoni and coordinated music studies and activities for visiting American students

RECENT PROJECTS

Tough Enough: YPP & Carnegie Hall @ the IMNF (2009)

Podcast: Exploring the world of music therapy through the voices and music of Beth Abraham Hospital IMNF patients

Ashram Paryavaran Vidyalaya: A Sonic Portrait (2009)

Meditation Guide: A dynamic sonic guide with guru Anand Dwivedi. Sponsored by the Himalayan Mindful Learning Project

A Novel in the Form of a Car Bomb (2009)

Vehicular Opera for 8 cars, 8 radios, and 12 singers: An experimental radio-play with vehicular orchestra and live chorus. Workshop Performance: Industry City, Brooklyn, NY

SELECTED PAST WORK AND PERFORMANCES

I Think It Would Be Beating A Dead Dog (2008)

Piano and Amplified Mouth Percussion: A duet for a solo performer. Premier: Merkin Concert Hall, NY, 2008 (David Broome, piano)

Living Dark (2008)

Film Score

Feature length psychological thriller. Director: David Hunt

Over The World Gilbert Grosvenor (2008)

Violin, Amplified Tape, Radio and Balloon

Premiere: Brooklyn College, NY, 2008 (Olivia De Prato, violin)

Tenri Cultural Institute, NY, 2009 (Andie Springer, violin)

Candy (2007)

Film Score

Short film. Director: Ryan Kampe

Fragile (2007)

Live Performance and Video Installation

Robert Mann Art Gallery, NY, 2007

Berkshire Fringe Festival, Bard College, Great Barrington, MA, 2008

The Stone, NY, 2008

Catskill Art Society, Livingston Manor, NY, 2008

Honfleur Gallery, Washington DC, 2008

The First Disappointment (2006)

Performance Installation for 8 Cars and Dancers

Premiere: North Adams, MA, 2006, (Bang On A Can Composition Fellows)

My African Giraffe (2005)

Film Score

Short film. Director: Ryan Kampe

Lucid Mercer Island (2004)

Bassoon and Piano

Premiere: Casa di Riposo Giuseppe Verdi, Milan, Italy 2004

Palazzo Corbelli, Vienna, Austria, 2004

AWARDS, RESIDENCIES AND MASTERCLASSES

2009 Artist-in-Residence, Carnegie Hall's Weill Music Institute, NY
2009 Visiting Artist, Institute for Music and Neurological Function (IMNF), NY
2009 Artist-in-Residence, Ashram Paryavaran Vidyalaya, Anjainisain, India
2008 Selected Participant, ASCAP/NYU Film Scoring Workshop, NY
2008 Finalist, ASCAP Morton Gould Young Composer Award, NY
2006 Selected Participant, Sentieri Selvaggi-Julia Wolfe Masterclass, Milan, Italy
2006 Participant, Deep Listening Retreat with Pauline Oliveros, Rose Mt, NM
2006 Composition Fellow, Bang on a Can Summer Institute, North Adams, MA
2005 Participant, Masterclass with Claudio Ambrosini, Milan, Italy
2004 Participant, Masterclass with Luca Francesconi, Milan, Italy
1999 State Champion, NMMTA State Honors Piano Competition, NM

EDUCATION

M.M. Composition, Brooklyn College Conservatory of Music, Brooklyn, NY (2008)
SP * Composition and Electronic Music, Accademia Internazionale della Musica, Milan, Italy (2005) (* specialization)
B.A. Music and Communications, Macalester College (2003)